

save the dates!



2nd Annual Beer Stein Extravaganza

Hopvine Pub, 507 15th Ave. E.,
Thursday, October 28 7 – 10pm

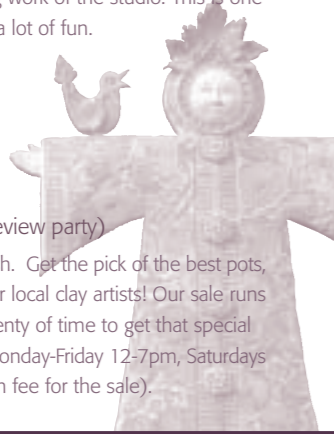
Get a jump on the Halloween parties and join us for our annual beer stein extravaganza. Buy a handmade beer stein, get a free beer and support the studio. The steins are all made by local clay artists and 100% of the sales go to supporting the ongoing work of the studio. This is one fundraiser that is a heck of a lot of fun.

2004 Holiday Show

Preview Party, Friday December 3rd
6:30 – 9:30pm

(\$10 suggested donation for the preview party)

This is our annual holiday fundraiser bash. Get the pick of the best pots, have some great food and support your local clay artists! Our sale runs through December 24th, so there is plenty of time to get that special present. Sale Hours, December 4-24: Monday-Friday 12-7pm, Saturdays and Sundays 10am-6pm (no admission fee for the sale).



Slide Lecture with David Kuraoka, Friday Nov. 5, 7 – 9pm Seward Park Clay Studio

Phone 722-6342 if you need directions.

Opening at Francine Seders Gallery, November 5th -28th; the reception will be Sunday, Nov. 7, 2-4pm. Phone (206)782-0355 for address and directions.

We are fortunate to help introduce the work of David Kuraoka in cooperation with Francine Seders Gallery. This is our chance to see slides and hear him talk about his inspirations and processes.

David is a professor of art at San Francisco State University. He maintains homes and studios in both San Francisco and Kauai, where he was born and spends summers. David is best known for his pit fired work. He begins these forms on the wheel, then manipulates them by hand to evoke the rhythms and flow of lava. Once dry, he burnishes the clay to a soft sheen, and fires the pieces in a deep pit with sawdust, rock salt, copper carbonate and logs of wood. The results are exquisite objects with veins of red, brown, black and green, and toasty hues painted by the process of firing and the careful manipulation of things in the pit. Kuraoka has spent years experimenting with many elements of this process, and although he has learned a great deal, he is still surprised by what the calligraphy of smoke and fire can produce.

For the last four years David has also cast some of his work in bronze, which is then patinated to achieve variations in the color of the metal. These pieces are darker in coloration than the clay, but still have some of the same qualities.

Please don't miss this chance to hear this important West Coast artist speak about his work.

seward park
CLAY STUDIO

5900 Lake Washington Blvd. South
Seattle, WA 98118

Special thanks to our Grant Funders



cultural
development authority
King County, Hazelrigg - Margalida Park



We are a nonprofit (501.c.3) ceramic arts organization offering classes, workshops and studio space for artists. We maintain close ties to the community through outreach programs and several yearly sales, shows and events.

Classes are held in a Seattle Parks Department building but receive no city funding. We do not discriminate on the basis of race, color, sex, national origin, or sexual orientation. We are committed to promotion of cross-cultural sensitivities created through ethnic diversity. Discrimination complaints may be filed with the City of Seattle Human Rights Department.

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Autumn 2004
September 6 – November 13

seward park
CLAY STUDIO

A non-profit facility for the ceramic arts

Registrations begin for Donor Members on August 2nd, General registration begins August 9

Stopped in Its Tracks A two day workshop with Jean-Pierre Larocque

October 9 and 10 at Seward Park Clay Studio, 10am -5pm each day
Fee \$150 Students and Seniors \$75

You can bring your own lunch or go out to eat somewhere in the neighborhood.

Free Slide Talk at the University of Washington Ceramics Dept,
Friday, October 8, 7-9pm

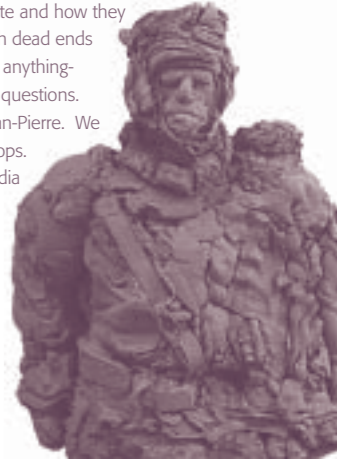


Jean-Pierre Larocque's sculpture is largely about its own making. He writes, "my work is preoccupied with language, this ordering device, outside of which no meaning is attainable. It is about assessing dosages of order and wondering what it stands for. I try to get as close as possible to the semantic fiction that a piece made itself while I looked the other way. By choice, a piece is resolved as it reaches a feeling of open-endedness, as if stopped in its tracks, Pompeii-like, still on its way to a different appearance, unsure whether it is emerging or dissolving."

"By choice, a piece is resolved as it reaches a feeling of open-endedness, as if stopped in its tracks, Pompeii-like, still on its way to a different appearance, unsure whether it is emerging or dissolving."

In this two day workshop, Jean-Pierre will begin to handbuild elements of a figure to give us a sense of what he aims for. He also will draw on clay, subtracting and editing to see where the concepts are tied together. He will use the drawing part of the workshop to talk about the things he does, how they relate and how they differ. His process is not linear and goes through dead ends and much revision before it begins to look like anything- however, this is the way he gets at his primary questions. There will be many chances to interact with Jean-Pierre. We always have lively discussions at these workshops.

Jean-Pierre Larocque has a BFA from Concordia University in Montreal, and an MFA from Alfred University. He has taught at Emily Carr College of Art and Design in Vancouver, BC, the University of Georgia, the University of Michigan, California State University and Alfred University. He currently lives and works in Montreal, Quebec. We are deeply honored to have him visit us in Seattle.





autumn class schedule

**seward park
CLAY STUDIO**

5900 Lake Washington Blvd. South
Seattle, WA 98118

phone: 206.722.6342
fax: 206.723.2185

www.sewardparkart.org
email: info@sewardparkart.org

Office Hours: M – F, Noon – 5pm

Become part of our vision by renewing or becoming a Donor Member!

- Student/Senior \$25
 - Individual \$40
 - Household \$65
(anyone living at the same address)
 - Patron \$100
 - Sponsor \$250
 - Benefactor \$500
- Membership Benefits**

 - member discounted rates and early registration for classes and workshops
 - invitations to gallery openings and special events
 - voting privileges at annual meetings

Clay Scholarships Availability based on need. Call the studio for information.

Registration

Sign up as soon as possible. Classes fill on a first-come, first-served basis. Students will be registered upon receipt of full payment. **Checks should be made out to Seward Park Clay Studio.** You may also pay with Visa or Mastercard and can register on the telephone. (tel. 206-722-6342)

Adult Class Fees: Donor Members \$225
Seniors \$200
General Registration \$250

Tuition includes glazes, firings and 25 pounds of clay. Each student is allowed 4 cubic feet of glaze firing space in the kiln each quarter: More space will mean additional lab fees. Senior Citizens get a reduction in the registration fees (see above). Seniors get 20% off of the general registration for workshops. **FULL PAYMENT IS DUE WHEN YOU REGISTER.**

Refund/Withdrawal Policy: If a class is cancelled, a full refund will be issued. If a student drops a class before the classes actually begins, a refund will be given, minus \$50 for processing. After the class starts, refunds are not given for any reason.

Registration Form

Please check if this is a new address.

Name _____

Phone _____

Address _____

City _____ State _____ Zip _____

E-mail _____

Add me to mailing list This is an address correction

Remove me from mailing list I would be happy to get an email brochure

CLASS/WORKSHOP/MEMBERSHIP	DAY/TIME	AMOUNT
TOTAL		

Wheelthrowing East to West **Rob Fornell**
Saturdays 10am – 1pm 8 weeks only 9/25 – 11/13

In this all levels wheel class for throwers, Rob will bring his 7 year's work experience in Japan to provide a slightly different approach to vessel making. Students will be encouraged to work together to source and use local materials, such as clay and ash to personalize their work. Topics include the use of slips as a decorating medium, altering thrown forms on the wheel, throwing coiled pots, as well as throwing handles for teapots. The class will view several videos of Japanese potters as a source of information and inspiration. Instruction is available in English and Japanese

The Figure as Metaphor **Tip Toland**
Tuesdays 7 – 10pm 9/7 – 11/9

In this class we will work with the three dimensional figure so that it can act as a container for other things or notions about life. We will begin with the model and tailor it to our individual expressions. In later sessions we will

work in shallow relief on slabs, so as to explore developing environment or context with the figure to further push the metaphor. We will wind up working on individual projects, perhaps a metaphorical self portrait. This is a class where there will be lots of surprise and self reflection. All skill levels are welcome.

Handbuilding and Sculpture **Bethany Woll**
Wednesdays 10 am – 1pm 9/8 – 11/10

This class is for self-motivated students of any ability. We will explore the sculptural and functional possibilities of clay and a variety of surface treatments and low-fire glazes.

Beginning and Intermediate Wheel 2 **Tim Foss**
Wednesdays 7 – 10 pm 9/8 – 11/10

For those new to wheelthrowing and those who have some experience but could benefit from a refresher on fundamentals of throwing, trimming and glazing.

Intermediate Wheel **Heath Bultman**
Thursdays 10 am – 1pm 9/9 – 11/11

In this class students will learn to stretch their throwing skills and develop basic shapes to reflect their character and abilities. Each class will include demonstrations based on student requests. Heath gives one-on-one attention at all steps of throwing, decorating and glazing.



HEATH BULTMAN

Fiesta Roccoco **Carol Gouthro**
Mondays 9am – 12pm 9/13 – 11/15

Get ready for the Holidays by creating opulent and fun serving pieces and accessories for your table! Make candelabras, centerpieces, pedestal cake platters, soup tureens, fish and seafood platters, etc. We will use handbuilding, press-molding and bas-relief techniques to build these masterpieces and stains, slips, low-fire underglazes and glazes to decorate them in lively bright colors. Each week we will have many demonstrations and visual aids.

Beginning Handbuilding and Surface Design **Carol Gouthro**
Mondays 7 – 10pm 9/13 – 11/15

Learn to make a variety of functional and decorative vessel forms (platters, bowls, cups, vases) with an emphasis on construction techniques, color, and surface design. There will be demos in slab and coil construction and the use of press molds. Several glaze and color design techniques, including wax resist, stenciling and sgraffito will be explored. Intermediate and continuing clay students are also welcome.

All Levels Throwing with Low-fire Clay **Tim Foss**
Tuesdays 10am – 1pm 9/7 – 11/9

Earthenware likes to be thrown, too! Low-fire clay is often neglected as a functional medium for potters. Tim will work with students on all aspects of throwing, trimming and glazing, as well as drawing through colorful slips. Low-fire glazes can be colorful and vibrant and offer many decorating possibilities. Methods for strengthening forms and surfaces to make pots for daily use will be explored, as well as information on how to fire an electric kiln.

Beginning/Intermediate Wheel **Bill Wilcox**
Tuesdays 7 – 10 pm 9/7 – 11/9

A throwing class for absolute beginners through intermediate throwers. This quarter Bill will emphasize working on basic thrown forms and how they relate to making dinnerware such as cups, bowls, and plates. We will explore both the technical aspects of throwing and the details of finishing, decorating and glazing dinnerware.

BEGINNING AT TOP, LEFT TO RIGHT: ARTWORK BY TIM FOSS, PICTURED: MICHAEL CONNELLY, HEATH BULTMAN, JEAN-PIERRE LAROCQUE, CAROL GOUTHRO, TIP TOLAND, PICTURED: MICHAEL CONNELLY, JEAN-PIERRE LAROCQUE.

TIM FOSS