

Tea and Clay
May 8 and 9, 10 am-5pm
 \$55 donor members,
 \$65 general registration



We are fortunate this term to be collaborating with Whitman College to bring Koji TOYODA to Seattle. Whitman College Asian Studies Program is sponsoring several visiting scholars and guest artists this year as a way of introducing their students to the cultural history of Kyoto. Special thanks to Ben Waterman, assistant to Koji TOYODA for arranging this visit to Seattle, and also to the Freeman Foundation who has helped sponsor the program at Whitman.

Koji TOYODA established his studio and anagama kiln in Nishinomiya in 1975. Specializing in the creation of ceramic wares for the tea ceremony, he has received numerous commissions to create such work used for the Yabunouchi school of tea, and has exhibited his work in temples and galleries in Kyoto, Osaka, and Tokyo. Because of his interest in reproducing Yabunouchi tea wares that are designated as national treasures, Professor Toyoda has become one of the most knowledgeable scholars of the ceramic preferences of tea masters in the Yabunouchi tradition.

In this two day workshop, TOYODA will demonstrate his throwing and trimming techniques and help participants learn the fundamental methods of these processes. Don't miss this opportunity to learn from an important visiting artist.



Pots that Pour – a two day hands-on workshop with Sequoia Miller
April 24 and 25, 10 am -5pm
 \$75 donor members, \$85 general registration

In this workshop, Sequoia will demonstrate how he makes many of his pouring forms, including square faceted teapots, altered pitchers, soy bottles and ewers. We will consider several design aspects of pouring pots: balance, comfort, integration of parts, and function. The class will explore techniques for assembling forms from wheel thrown and handbuilt elements. Both days will include morning demonstrations and guided afternoon studio time, as well as time to view slides and discuss approaches to glazing and decorating.



Sequoia began Swimming Deer Pottery in Olympia, WA in 1996. Since then he has established himself as a full-time studio potter, exhibiting his work nationally and teaching both short workshops and community college courses.



Sequoia's work is a unique combination of form and surface. While drawing from Asian and early American folk traditions, his pots exhibit a distinctly modernist sensibility.

We are a nonprofit (501.c.3) ceramic arts organization offering classes, workshops and studio space for artists. We maintain close ties to the community through outreach programs and several yearly sales, shows and events.

Classes are held in Seattle Parks Department building but receive no city funding. We do not discriminate on the basis of race, color, sex, national origin, or sexual orientation. We are committed to promotion of cross-cultural sensitivities created through ethnic diversity. Discrimination complaints may be filed with the City of Seattle Human Rights Department.

NON-PROFIT
 U.S. POSTAGE
PAID
 SEATTLE, WA
 PERMIT NO. 4040

Seward Park Clay Studio

A non-profit facility for the ceramic arts

Spring Term 2004
 March 29 – June 5

Registrations begin March 8 for Donor Members, March 15th for general registration

Spring Sale and Fundraiser!

April 30- May 2

Mother's Day is just around the corner and it is a perfect time to get a special gift. This year we are condensing our spring sale into 3 days. We are staying open a bit later in the evenings to give people more opportunity to shop.

We start it all off with our preview party on Friday, April 30th. Doors open at 5:30 with a **special party for our donor members!** Donors get first pick of the pots as well as a free cup made by one of our resident artists!

Doors open for everyone else at 7pm and we will stay open until 9:30pm. Since this is a fundraiser, we will have a suggested admission of \$8. Come and have a glass of wine, eat some great food and buy some wonderful things made from clay. Although the large majority of work is pots for daily use, there will also be sculptures, garden pots, and jewelry.

(There is still time to become a donor member! Just \$40 a year gets you a reduction on class fees, special workshops, early class registration, invitations to special parties like this one, voting rights for our Board of Directors, and our hearty thanks!)



Saturday and Sunday the doors will be open from 9am to 7pm.



Kid's Classes

Kid's Clay (Ages 6-10)
Callie Meyer
 April 15 – June 3
 Thursdays 4-5 pm

Learn handbuilding and sculpture techniques while having fun and expressing creativity. All materials included. \$50

Teen Wheel (ages 11-18)
Callie Meyer
 April 15 – June 3
 Thursdays 5:15-6:45 pm

Introduction to basic techniques of handbuilding and wheelthrowing. All materials included. \$70

Seward Park Clay Studio

5900 Lake Washington Blvd. South
 Seattle, WA 98118

Special thanks to our Grant Funders

For ongoing support:



For support of our Spring Show & Sale:



For support of our 2002 Teapot Show



