

Spring Sale!

April 30—May 1

We're very excited to show you what all the ceramic artists in the studio have been up to over the last several months. We start the sale on Friday night with our Preview Party. The doors open at 6:30pm, and the first ones in the door get the best pick of the pots. As this is a fundraiser, we suggest an \$8 entry fee at the door. We put on quite a spread, so there will be plenty to eat and drink while you walk around looking at the pots and sculptures and ceramic things that defy description. We stay open until 9:30pm on Friday. Saturday the sale hours are 9am-8pm, Sunday, 9am-6pm. Saturday and Sunday there is no admission charge.

Japanese Pottery Video Nights with Rob Fornell

April 16 and May 7, 7-9pm both nights **FREE**

Join us on two spring Saturday nights for a mini-series of Japanese pottery videos with artist/Seward Park Studio instructor Rob Fornell.

During his seven year residence in Japan, Rob amassed quite a collection of videos which he shares with you now over two evenings which are not to be missed. Possibly featured films will include topics such as the 15 generations of the Raku family in Kyoto, Karatsu potter Takashi Nakazato, the folk potters of northern Kyushu working out of a large communal wood kiln, Living National Treasure artist Uchi Shimizu, a unique kiln and firing process involving charcoal particular to Shikoku, the traditional as well as contemporary pottery of Shigaraki, and the works and philosophy of a maker of tea wares in Sendai. In addition to the videos, a short slide presentation of one Rob's recent trips back to Japan will be featured.

Rob is scheduling a pottery tour to Japan in the fall. Please check our website for details.

Kid's Classes



Kid's Clay (Ages 5-8)

4/21-6/23 Thursdays 4-5 pm
Alisa Savage

Kid's Clay (ages 9-12)

4/21-6/23 Thursdays 5-6pm
Alisa Savage

Learn handbuilding and sculpture techniques while having fun and expressing creativity. All materials included. \$50



WORKSHOP:

Mary Jo Bole Shaped by a Lineage

Free Slide Lecture at the University of Washington Ceramic Department, Friday, April 8, 7-9pm

Demonstration Workshop at Seward Park Clay Studio, Saturday and Sunday, April 9-10, 10am-5pm each day. Bring a lunch.

Workshop Fee: Donor Members \$125, General Reg. \$150, Seniors \$120

Mary Jo Bole grew up near a cemetery in Cleveland. It was a favorite haunt of her childhood, and she's been fascinated by cemeteries and monument-related works ever since. She has made nine large-scale funerary works that have each taken at least a year in design and fabrication. Ann Bremner wrote in a recent article in Sculpture that Bole 'is always watching for evidence of particular eccentric life in the midst of references to death. She turns the conventional interpretations of memento mori inside out: instead of hiding cautionary warnings about mortality in works ostensibly about life's bounty, she slips reminders of vital possibilities into projects addressing death, loss, and mourning.'

The ceramic mosaic has been central to Bole's work of the past decade. She went to Italy to study at the Archeological Museum in Naples, and has also brought to her work many years of trial and error observations and abilities. Glen Brown recently wrote about how she puts together a flat mosaic. 'She begins by laying photocopies of old photographs or other source material on a sheet of plywood which is, in turn, covered by a correspondingly large sheet of Plexiglas. Then, over a period of many months, she duplicates the images in tile by arranging the tesserae- which traverse the grey scale- on the plastic, duplicating the photocopies to the highest degree possible. When the entire surface has been laid out, the next step is to cover the whole surface in sheets of newspaper saturated with a water-based elastic glue. This covering serves to keep the tesserae in place when a second sheet of plywood is laid on top, the two boards are clamped together, and the whole is turned over. By removing the first sheet of plywood and the Plexiglas, then applying a clear silicon grout to the surface of the plywood and replacing it, Bole affixes the tesserae permanently to a solid ground. When the grout has cured, the mosaic is turned right side up and the newspaper facing removed by dissolving the adhesive with water.'



Mary Jo's work is well informed by an extensive knowledge of ceramic history, from Meissen porcelains to American industrial ceramics. Her clarity of vision and dedication to her work have earned her numerous awards and exhibitions. Bole is a Professor of Art at Ohio State University. She has been an Artist in Residence in many art centers, including the Women's Studio Workshop, the Kohler Factory, Watershed, Indiana University, Knust, Nijmegen in the Netherlands, among many others. Her work is held in the permanent collections at the

Museum of Modern Art, NY; the Getty Museum, Los Angeles and the Pushkin Museum, Moscow, among others. She received her MFA in ceramics from the New York College of Ceramics at Alfred University.

We are very fortunate to have her as part of our series. She intends to demonstrate (in a very small way) her mosaic technique and to help us understand her conceptual and artistic processes. We look forward to having her in Seattle.

seward park
CLAY STUDIO

5900 Lake Washington Blvd. South
Seattle, WA 98118

Special thanks to our Grant Funders



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We are a nonprofit (501(c)(3)) ceramic arts organization offering classes, workshops and studio space for artists. We maintain close ties to the community through outreach programs and several yearly sales, shows and events.

Classes are held in a Seattle Parks Department building but receive no city funding. We do not discriminate on the basis of race, color, sex, national origin, or sexual orientation. We are committed to promotion of cross-cultural sensitivities created through ethnic diversity. Discrimination complaints may be filed with the City of Seattle Human Rights Department.

Spring Term
April 4 — June 11, 2005

seward park
CLAY STUDIO

A non-profit facility for the ceramic arts

Registrations begin March 1 for donor members. General registration begins March 7th.

Save the Date: April 2, 7:00-10:00pm

Seward Park Clay Studio's Plate Project 2005

Please join us on Saturday, April 2, from 7-10 p.m. for a truly unique collaboration of artists raising money for Seward Park Clay Studio.



Participants Include:

Akio Takamori
Carol Gouthro
Tip Toland
Tim Foss
Mark Strom
Sam Scott
Ann Moon
John Rizotto
Pauline Wong
Stuart Wong
Larry Metcalf
Ron Ho
Cal Kilgore
Patti Warashina
Kay Rood
Lois Mitchell
Doug Jeck
Rika Mouw
Peter Olsen
Jamie Walker
Ramona Solberg
Diem Chau

-and many others!

We are going to be selling over 100 beautifully decorated plates as a premium for membership in the studio. This gala event will be held at the new KOBO at Higo, which is at 602-608 S. Jackson St. in the International District. The plates have been made by lots of potter friends and decorated by many kinds of artists: painters, ceramists, printmakers, sculptors- you name it. The plates will be displayed on our website, www.sewardparkart.org as they come in, and then they will be displayed at KOBO one week before the event. Each plate will have a silent auction card, so you can begin making your choices as soon as March 28. The night of the event you can continue bidding until 8pm, at which point the highest bidders get their choices. All the other plates will be sold for \$100 membership premiums and the participants will choose the plates by lottery. Seward Park Clay Studio is a member-supported organization. Membership contributions provide programming support and enhance our ability to leverage funding from other sources. To show our appreciation for your support, SPCS offers members a reduction in class prices, early registration, invitations to special events, and a vote at the annual general meeting. We thank our members for helping Seward Park Clay Studio continue its mission to promote the growth of the ceramic arts!



