spring class schedule

Terracotta for the Garden — Carol Gouthro

Mondays 9am – 12pm 4/3 – 6/5

This class focuses on garden-themed projects and features demos and lots of visual aids. Combine handbuilding, sculpting , wheelthrowing and mold-making to create planters, finials, bas-relief tiles, urns, and bird baths. Finishes will include stains, slips, textural glazes, majolica, and bright, colorful low-fire glazes. Terracotta clay will be fired high enough to be weather-proof, in most cases.

Making Pottery Fit: A Workshop Class with Tim Foss

Mondays 10am – 1pm 4/3 – 6/5

Sculpture by Tim Foss

This wheel class will encourage you to do individual projects that facilitate dialogue between students, by watching demonstrations and then talking about the learning process. Tim will work with you to help navigate a process of making pottery that fits your personality, even if you've never thrown pots before. Learn to discover your own pace of working; find a preferred shape and scale that interests you, borrow from other artists without being derivative.

Beginning Handbuilding and Surface Design — Carol Gouthro

Mondays 7 – 10pm 4/3 – 6/5

Learn to make a variety of functional and decorative vessel forms (platters, bowls, cups, vases) with an emphasis on construction techniques, color, and surface design. There will be demos in slab and coil construction and the use of press molds. Several glaze and color design techniques, including wax resist, stenciling and sgraffito will be explored. Intermediate and continuing clay students are also welcome.

Bridging the Gap — A wheel-throwing and handbuilding class — Miki Willis, Lauren Laughlin, and Robbie Lobell

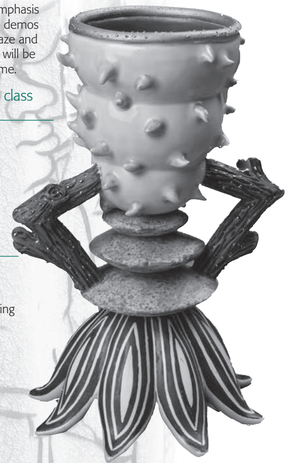
Tuesdays 10am – 1pm 4/4 – 6/6

This six-week, brief workshop-class is designed to introduce students to a variety of unique approaches that combine throwing and handbuilding techniques. With slides, pots from their collections, and demonstrations for inspiration, students will focus on making bowls, baskets, and serving dishes.

The Energetic Figure — Tip Toland

Tuesdays 7 – 10pm 4/4 – 6/6
Additional Model Fee, $60

This class will use a variety of live models. Students will begin by doing several, short gestural sketches each week, on minimal armatures. These will be small enough so we can keep the figures solid. Then we move into a longer 3 week pose and work towards a more developed figure study. The last month of classes, we will focus each week on an aspect of the figure. These will be intensives on feet, hands, the skull, facial features, and energetic expressions. Demonstrations will be given throughout the 10 weeks. All levels welcome. Students will build a small armature for their figure. The cost for this is not included in the class fee.



Vessel by Carol Gouthro

Background Figure drawing by Tim Foss

Beginning/Intermediate Wheel — Bill Wilcox

Tuesdays 7 – 10 pm 4/4 – 6/6

For those new to wheelthrowing and those who have some experience but could benefit from a refresher on fundamentals of throwing, trimming, and glazing.

Handbuilding and Sculpture — Bethany Woll

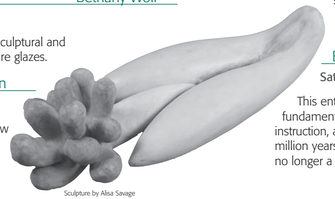
Wednesdays 10 am – 1pm 4/5 – 6/7

This class is for self-motivated students of any ability. We will explore the sculptural and functional possibilities of clay and a variety of surface treatments and low-fire glazes.

Mold Making — Eric Nelson

Wednesdays 7 – 10pm 4/5 – 6/7

In this class, the emphasis will be on learning how to make molds that allow you to build with the same form, or parts of a form, over and over. With step by step instruction on all aspects of the process, Eric will help each student with their sculpture or pottery projects. He will demonstrate the ways that he has used molds, both for press molding and for slip casting. While not a class for beginners, this class will be helpful for anyone with a moderate skill level of sculpting, handbuilding or throwing. There will be additional material costs for this class, depending on the scale and complexity of project that students choose.



Sculpture by Alisa Savage

Glazes on the Brain: Part 2, Cone 6 Glazes — Chloe Rizzo

4 Wednesdays, 7 – 10pm 4/5 – 4/26 — $75

Glazing can be the most difficult, yet rewarding part of the ceramic process. In this hands-on class, Chloe will help students increase their success rate by exploring the raw materials used in glazes, application methods, the effect of firing at various temperatures and atmospheres, clay bodies, and safety concerns. In this term, students will be introduced to the testing process by firing test tiles of cone 6 clays and glazes. This class could be taken in conjunction with another class, since most of the class time will be used in lecture/discussion format. Next term, Chloe will teach about cone 10 glazes and processes.

Wheelthrowing East to West — Rob Fornell

Wednesdays 7pm – 10pm 4/5 – 6/7

This is a class for students of all levels who want to learn about some Japanese approaches to clay. For beginners, sound wheel basics will be taught as well as introductory glaze techniques. For more advanced students, possible areas to be covered include the altering of thrown forms, throwing off the hump, combining multiple thrown forms, handbuilding platters, slip decorating techniques, and ways to treat the surfaces of your pots. Other resources to be shared with this class will be Japanese pottery books and videos that Rob has collected over the years.

Practice Times

Monday – Friday 1 – 5pm
Thursday Evenings 7 – 10pm
Sundays 1 – 7pm

For more information about our teachers and the studio, visit our website www.sewardparkart.org

Coil — Heath Bultman

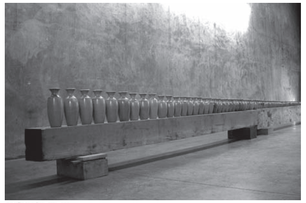
Thursdays 10 am – 1pm 4/6 – 6/8

Coiling is one of the first building techniques that people used with clay, and continues to be a versatile and exciting way to explore shape and scale. Heath will divide this ten week class into two parts. In the first five weeks, students will learn the skills necessary for successful coiled pots, then, in the second five weeks, students may use the wheel or other handbuilding techniques. If you have ever wanted to make big work, or are limited by the wheel, this class has something for you. Heath will also explore alternative glazing techniques, in this quarter.

Beginning Wheel — Sam Scott

Saturdays 10 am – 1pm

This entry level class is for the student with no prior ceramic experience. Students learn the fundamentals of wheelthrowing, trimming, and glazing through frequent demonstrations, individualized instruction, and lots of practice. If you've always wanted to throw on the wheel (or maybe you did it a million years ago in school), what are you waiting for? *Note: If Saturdays work best for you, and you are no longer a beginner, you may still take this class. Sam enjoys having different skill levels in his class.



Installation by Tim Foss

Special Offer: Register with a friend

To anyone who 'brings along' a student who has never taken classes here before, we will give you $25 OFF your registration. We want to encourage you to bring your friends along.

Kid's Classes

Kid's Clay (Ages 5 – 8) — Alisa Savage

Thursdays 4 – 5 pm 4/20 – 6/8

Learn handbuilding and sculpture techniques while having fun and expressing creativity. All materials included. $50

Kid's Clay (Ages 9 – 12) — Alisa Savage

Thursdays 5 – 6pm 4/20 – 6/8
Learn handbuilding and sculpture techniques while having fun and expressing creativity.
All materials included. $50

Teen Handbuilding and Wheelthrowing (ages 11 – 18) — Lauren Laughlin

Thursdays 5 – 6:30 4/20 – 6/8

Learn the basic techniques of making pots and sculptures. Coiling, slab building and wheelthrowing will all be demonstrated. Students will have the opportunity to try all techniques and then choose one project for the bulk of the session. All materials included. $100

Special Raku Workshop with Bill Wilcox and Joel Gibson

May 20 and 21 10am – 4pm, each day
$50 per person

If you are enrolled in another class, think about making some pieces for this special workshop. In this workshop you will learn about the raku-firing process. You'll be given step-by-step instruction by these two veteran, raku clay artists. Learn how to glaze and fire your work, with some post-firing drama. The kilns will be roaring for both days. Bring bisque fired pots or sculptures to this fun class. Call the office for more information.

Spring Sale!

We will be having the spring sale, sometime in the month of June. Please look for another flier from us in early May, or check our website for more details.

Registration

Become part of our vision by renewing or becoming a Donor Member!

- Student/Senior $25
- Individual $40
- Household $65 (anyone living at the same address)
- Patron $100
- Sponsor $250
- Benefactor $500

Membership Benefits
- member discounted rates and early registration for classes and workshops
- invitations to gallery openings and special events
- voting privileges at annual meetings

Clay Scholarships

Availability based on need. Call the studio for information. 206-722-6342

Registration

Sign up as soon as possible. Classes fill on a first-come, first-served basis. Students will be registered upon receipt of full payment. Checks should be made out to **Seward Park Clay Studio**. You may also pay with Visa or MasterCard and can register on the telephone. (tel. 206-722-6342)

Adult Class Fees: Donor Members: $240 Seniors: $200 General Registration: $260

Tuition includes glazes, firings, and 25 pounds of clay. **Senior Citizens** get a reduction in the registration fees (see above), if they are current donor members. Seniors get 20% off of the general registration for workshops. **FULL PAYMENT IS DUE WHEN YOU REGISTER**

Refund/Withdrawal Policy: If a class is cancelled, a full refund will be issued. If a student drops a class before the class actually begins, a refund will be given, minus $50 for processing. After the class starts, refunds are not given for any reason.

Registration

❑ Please check if this if this is a new address.

Name _____ Phone _____

Address _____ Email _____

City/State/Zip _____

❑ Add me to mailing list ❑ This is an address correction ❑ Remove me from mailing list
❑ I would be happy to get an email brochure

Class/Workshop/Membership

List the class date and time, and/or the type of membership you'd like:	Amount
Total:	

Geo Lastomirsky

Shapes that Hold Ideas — a two day, hands-on workshop with Geo Lastomirsky.

May 6 and 7 10am – 4pm, each day.
$125 (this fee covers the cost of instruction, materials and tools.
If students want to fire their work, there will be an additional cost.)

Free Slide Talk at Seward Park Clay Studio

Friday, May 5th, 8pm

Though he has always considered himself a sculptor, from very early on, Geo Lastomirsky has had an intense interest in vessel shapes. He spent years learning the intricacies, variations and history of wheel thrown and hand-built functional shapes, attempting to combine the two disciplines into a marriage of their arts. After trips to China and Korea, the connection was finally made apparent to him. Geo's Landscape Teapots have been forged from a desire to mate his needs for sculpting with his ongoing romance with the vessel form.

Today, as he explores the ideas within his Landscape Teapots, he constantly refers to the most basic of utilitarian vessel requirements - comfortable to the hand, lids that fit, spouts that pour and shapes that hold ideas; because without these elements he feels he would not be true to the spirit of the form. His teapots are monumental in scope, but small in scale. They demand attention, but allow for observation. They engage us through their intimacy and detail. The vessel not only confounds, but enchants, exasperates and rewards.

Geo will work with students on his techniques of building solid forms, which then are carved, cut apart, hollowed out, and reassembled. The price of this workshop includes clay and some basic tools used for carving, which students may take home after the workshop. This will be a workshop to get a taste of the process, not to make finished work.

Geo attended the New York State College of Ceramics at Alfred University and graduated from the Kansas City Art Institute under Ken Ferguson. He has pieces in the collections of the Los Angeles County Museum of Art, the Sonny and Gloria Kamm Teapot Collection, and numerous private collections.

In 2001 Geo won the prestigious 'Prize for Excellence" at the International Ceramic Art Symposium in Yixing, China. He has built an international reputation among the top tier of ceramic artists, and has been included in dozens of exhibitions and publications around the world. We are indeed fortunate to have him give a workshop at Seward Park.

Calendar

February 27	Registration for Spring Term begins for Donor Members
March 6	General registration for Spring Term begins
March 8-11	NCECA in Portland
March 18	Last day of Winter Term
April 1	Our second annual plate project at KOBO at Higo, 602-608 S. Jackson St, 7 – 9pm
April 3	Spring Term Begins
April 19	Annual General Meeting
May 5	Geo Lastomirsky Slide Lecture at SPCS, 8pm FREE
May 6 & 7	Workshop with Geo Lastomirsky, 10am-4pm, each day
May 20 & 21	Raku workshop with Bill Wilcox and Joel Gibson, 10am – 4pm each day.
May 22	Registration for Summer Term begins for Donor Members
May 29	General Registration for Summer Term Begins
June 10	Last Day of Spring Term

Annual General Meeting Notice

The 2006 Annual General Meeting will be on Wednesday, April 19 at 7:30pm in the Studio. All active members are encouraged to attend and vote.

There is much more detail about these events, and activities on our Website, www.sewardpar-kart.org. Be on the lookout for our Spring Sale dates, our summer workshops, and special events for children. We should have these dates in the next few weeks.

Special Events in the Month of March

During the month of March, there will be several special events and shows in our region, due to the National Council on Education in the Ceramic Arts. These shows include: **Layers and Legacies**; Japanese Influences on Contemporary American Ceramics, at Honeychurch Antiques. The Show opens on March 3rd , 5-8pm, and features the work of Tatsuzo Shimaoka, Toyoda Mokugen, Shiho Kanzaki, Dick Lehman, Stephen Sullivan, Ben Waterman and Peter Olsen.

Tim Foss is having a solo show at KOBO during the month of March called 'Everything is Also Spirit.", March 4-30. Reception is on March 4, from 6-8pm.

Francine Seders Gallery is having a show, highlighting the work of four ceramic artists, including the work of Dina Barzel, Anne Hirondelle, David Kuraoka, Beth Lo, and Lynda K. Rockwood. The dates of the show are March 3- April 2. The Reception for the artists is on Sunday March the 5th , 2-4pm.

The Washington Potters Association is having a show in Portland for NCECA. Many of our members and friends are in this show.

There is a show of Washington Potters Association Members at the Northwest Craft Center, opening on March 3rd.

There is also a show at the Chinese Garden in Portland, called **The Three Friends of Winter**, featuring the work of Stephen Sullivan, Ben Waterman and Peter Olsen. It opens on Monday, March 6th at 6pm.

More information about these shows and many others can be seen on our website, www.sewardparkart.org

Seward Park Clay Studio has lost a dear friend and supporter.

Connie Pious died of an unknown cancer on January 20.
She was 74 years old.

Connie was one of those rare souls, whose generosity and joy of life spilled over into all that she did. One of her nephews said at a gathering to celebrate her life, that when she was listening to you, you felt as if you were the most important person in the world. Many of us were nodding our heads. As a board member, she was a source of wisdom and attention in many aspects of our life. She was instrumental in helping to write grants, and in helping to start challenge grants, in the last several years. We will miss her very much. She exemplified the role of an active board member. As a human being, she lived the life many of us aspire to. She leaves behind a legacy of love; loved and missed by her family and friends, energized to become better, and more involved people.

Connie was a great supporter of the arts and crafts. She loved the workshops that we offered here at SPCS. Therefore, we are starting a scholarship fund for workshops in her name. If you would like to make a donation to the **Constance Pious Scholarship Fund**, please send checks to our address with some indication of that with your check. You may also donate with a credit card on the phone, during our office hours. Connie was very involved with several other non-profits, and you may also donate to the **Cancer Lifeline** and the **Social Justice Fund Northwest.**

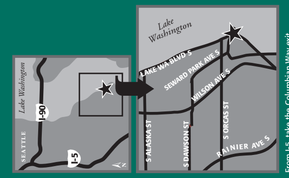
seward park CLAY STUDIO

5900 Lake Washington Blvd. South
Seattle, WA 98118

phone: 206.722.6342
fax: 206.723.2185

www.sewardparkart.org
email: info@sewardparkart.org

Office Hours: M – F, Noon – 5pm



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Seward Park Clay Studio's mission is to promote the growth of the ceramic arts by providing a broad range of educational programs, events, and studio opportunities for artists, in a community clay arts facility.

We are a nonprofit (501.c.3) ceramic arts organization offering classes, workshops and studio space for artists. We maintain close ties to the community through outreach programs and several yearly sales, shows and events.
Classes are held in a Seattle Parks Department building but receive no city funding. We do not discriminate on the basis of race, color, sex, national origin, or sexual orientation. We are committed to promotion of cross-cultural sensitivities created through ethnic diversity. Discrimination complaints may be filed with the City of Seattle Human Rights Department.

cultural development authority
King County Hotel / Motel Tax Fund

Special thanks to the Seattle Foundation.

Special thanks to our Grant Funders

Mayor's Office of ARTS & CULTURAL AFFAIRS

PGA foundations

2006 Spring Term
April 3 – June 10

seward park CLAY STUDIO

A non-profit facility for the ceramic arts

Registrations for Donor Members begins February 27; General registration begins March 6.

2nd Annual Plate Project

KOBO at Higo, 7 – 9 pm, April 1st

If you missed this event last year, you will want to mark your calendar NOW! Please join us on Saturday, April 1, from 7-9 p.m. for a truly unique collaboration of artists raising money for Seward Park Clay Studio.

We are going to be selling over 100 beautifully decorated plates as a premium for patron membership in the studio. This gala event will be held at KOBO at Higo, which is at 602-608 S. Jackson St. in the International District. The plates have been made by Mark Strom, one of our resident potters, and decorated by many artists: painters, ceramists, printmakers, and sculptors. Prior to the event, the plates will be displayed on our website, and displayed at KOBO, from March 27th, onwards. Each plate will have a silent auction card, so you can begin making your choices as soon as March 27. The night of the event you can continue bidding until 8pm, at which point the highest bidders get their choices. All the other plates will be sold for $100 patron membership premiums. Seward Park Clay Studio is a member-supported organization. Membership contributions provide programming support and enhance our ability to leverage funding from other sources. To show our appreciation for your support, SPCS offers members a reduction in class prices, early registration, invitations to special events, and a vote at the annual general meeting. Thanks to our supporters for helping Seward Park Clay Studio continue its mission to promote the growth of the ceramic arts!

Special Thanks to Clay Art Center, in Tacoma for providing the Clay for the project!

Also, we want to recognize the huge contribution from Binko and John for the use of KOBO for this event. We couldn't do this without the support of all of our friends.

Thanks, also to all the artists who have decorated the plates. WOW!

Top to bottom, plates by: Akio Takamori, Elle Zeller, Claudia Pettis, Patti Warashina and Mark Strom.