

Seward Park Art Studio

A non-profit facility for the ceramic arts

Summer Term 2003
June 16 – August 7

Clay Camp
August 9 – 31

Registrations start May 12 for Donor Members, May 19 for general registration

Possibilities in Perception Workshop with Will Ruggles and Douglass Rankin

Two day demonstration workshop,
July 12 and 13 10am – 5pm
\$125 donor members, \$150 general registration

July 11 Lecture at UW Ceramics Dept. 7 – 9pm

Will Ruggles and Douglass Rankin live in the mountains of western North Carolina and have been making pots for daily use at Rock Creek Pottery for twenty-three years.

Their path has been influenced and inspired by Shoji Hamada, Bernard Leach and their students, all of whom have been nourished by thousands of years of strong, utilitarian pots. "We really enjoy pursuing the mystery of expression within



"We really enjoy pursuing the mystery of expression within the 'constraints' of pots for daily use."



the 'constraints' of pots for daily use. Potters who came before us, those with a sincere interest in making beautiful pots for use, pass along their knowledge and inspiration through their pots. A pleasing junction of human lip and cup rim, the inner fullness of an eating bowl, the subtle angles of cut feet that lift and ground the pot – we would be crazy not to pay attention to these discoveries. There is nothing final in the development of healthy tradition. In it, each individual, through his or her preferences, carries the exploration of the past into the future."

We are indeed fortunate to have Will and Douglass come and visit us in Seattle. Don't miss the opportunity to see two of the most influential potters of our time.

summer class schedule

(section 1 of 2)

Terracotta for the Garden Carol Gouthro

Mondays 9am – 12pm

6/16 – 8/4

This class focuses on garden-themed projects and features demos and lots of visual aids. Combine handbuilding, sculpting, wheelthrowing and mold-making to create planters, finials, bas-relief tiles, urns, bird baths and gargoyles. Finishes will include stains, slips, textural glazes, majolica, and bright, colorful low-fire glazes. Terracotta clay will be fired high enough to be weather-proof, in most cases.

Beginning Handbuilding and Surface Design Carol Gouthro

Mondays 7 – 10pm

6/16 – /8/4

Learn to make a variety of functional and decorative vessel forms (platters, bowls, cups, vases) with an emphasis on construction techniques, color, and surface design. There will be demos in slab and coil construction and the use of press molds. Several glaze and color design techniques, including wax resist, stenciling and sgraffito will be covered. Intermediate and continuing clay students are also welcome.

Beginning Wheel Heath Bultman

Mondays 7 – 10 pm

6/16 – 8/4

For those with no wheel experience. Students receive step-by-step instruction on clay preparation, wheel throwing and glazing in this introductory course.

All Levels Throwing with Low-Fire Clay

Tuesdays 10am – 1pm

6/17 – 8/5

Earthenware likes to be thrown too! It's true, low-fire clay is often neglected as a functional medium for potters. Tim demonstrates what is unique about earthenware and its advantages over stoneware as opposed to the disadvantages so over-stated by the stoneware cult that has too long been rabble rousing against the tenderness of terra-cotta!

Beginning/Intermediate Wheel Bill Wilcox

Tuesdays 7 – 10 pm

6/17 – 8/5

For those new to wheelthrowing and those who have some experience but could benefit from a refresher on fundamentals of throwing, trimming and glazing.



summer class schedule

(section 2 of 2)

Figure Sculpting in Clay **Josie Bockleman**

Tuesdays 7 – 10pm

6/17 – 8/5

Develop your understanding of the figure by sculpting from a live model for 5 of the 8 sessions. We will begin with a variety of quick studies, and move into one long pose over 3 weeks. Emphasis will be placed on anatomy, proportion, gesture and expression. Surface treatments and building techniques will be explored. All levels are welcome, although some experience with clay is advised. \$25 additional model fee, per student.

Handbuilding and Sculpture **Bethany Woll**

Wednesdays 10 am – 1pm

6/18 – 8/6

This class is for self-motivated students of any ability. We will explore the sculptural and functional possibilities of clay and a variety of surface treatments and low-fire glazes.

Creative Throwing **Tim Foss**

Wednesdays 7 – 10 pm

6/18 – 8/6

Let's play with cylinders! Tim's theme this quarter will be to demonstrate the personalities of hollow-ware and discuss what his tricks are for creating more character of extra large or thrown and altered shapes, learn to develop your "hollow" vocabulary. This class is for the intermediate or advanced student.

Intermediate Wheel **Maria Spies**

Thursdays 10 am – 1pm

6/19-8/7

A structured class open to all students with some previous wheel experience. Students will build on basic skills and explore throwing, trimming, carving and glazing with one-on-one attention. This will include altering and enclosing forms, and making platters, plates, bottles and bowls.

*For more information about our teachers and the studio,
visit our website www.sewardparkart.org*



Special Artist Lecture with Tim Foss

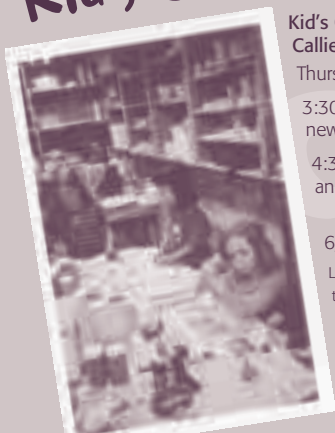
Last Year Tim Foss received a King County grant to make work about the World War II internment of Japanese. He examines this timely topic about the tenuousness of race-relations during wartime America. He will be having an opening sometime in July (dates and times to be announced) and there will be a chance to participate in a discussion about the piece and his processes at Secluded Alley Works, on 12th St. (Just north of Yesler). Call for more info. at 722-6342 sometime in early July.

Bray Bash West September 12 – 14

- ☛ a collaborative event in aid of the Archie Bray Association
- ☛ 3 demonstration workshops, each at \$150 (which includes the auction admittance)
- ☛ Jeff Oestreich and Sarah Jaeger at Seward Park
- ☛ Beth Lo and Kurt Weiser at UW
- ☛ Wally Bivens, Josh DeWeese and Al Tennant at Pottery Northwest
- ☛ Reception and Auction of the work of Renowned National Ceramic Artists \$30
- ☛ Slide Lectures

Registrations will soon start for these special events. Call this special number for registration and more information: 206-749-9471

Kid's Classes



Kid's Clay (Ages 6 – 10)

Callie Meyer

Thursdays

3:30 – 4:30 pm, for kids
new to clay

4:30 – 5:30 pm, for older kids
and those with some experience

6/19 – 8/7

Learn handbuilding and sculpture techniques while having fun and expressing creativity. All materials included. \$50

Summer Clay Camp

August 9 – 31

This year we are adding an extra short session, August 9 – 30 to offer opportunities to people who want short concentrated clay experiences.



CAROL GOUTHRO

Making Molds

Carol Gouthro

August 9, 10, 11 (Saturday, Sunday and Monday)
10am – 4pm each day
\$130 donor members, \$150 general registration
All materials provided

In this three day mold making workshop Carol will use examples of several types of molds to create complex and interesting forms. Students will make one and two part molds as part of their creative process with their clay projects. There will be models available for students who do not have a specific project in mind. Participants will work together and learn from each other's projects – the goal being to learn as much as possible about mold making.



TIM FOSS

Vessels that Pour A Workshop with Tim Foss

August 15 slide talk, 7 – 9pm
Sat. Aug. 16, and Sunday Aug. 17
10 am – 4pm each day
\$85 donor members, \$100 general registration
All materials provided

Develop a philosophy of form in addition to technique in this hands-on workshop where Tim will demonstrate and discuss the two basic aesthetic principles of form and function that are especially at work when making vessels that pour. Teapots, pitchers, ewers, and pots that you have never even thought of will be designed, made and used.

"I make teapots as if I were creating miniature habitats for songbirds or crickets or anything exotic or mysterious. Your teapot should change depending on what you imagine dwelling inside it"

Tim Foss

For more information about our teachers and the studio, visit our website www.sewardparkart.org

Classes for Kids

August 12 – 16 Tuesday – Saturday

Through basic techniques of handbuilding (coil, pinch, slab) students will be encouraged to express individuality and creativity. Projects will be colorful and creative – relating to the season, the environment, music and more! Limit: 10 children per class.

\$60 includes all materials and firings.
4 and 5 year olds 10 am – 11 am
6 – 8 year olds 11:15am – 12:15pm
9 – 12 year olds 12:30pm – 1:30pm
Family Class (parents and kids together) 1:45 – 3pm (\$60 for one parent and one child – for each additional child, add \$20)

Building Houses of Clay Heath Bultman

Fri. Aug. 22, 7 – 10pm, Sat. Aug. 23, 10 – 5pm,
Sun. Aug. 24, 10 – 3pm
\$85 donor members
\$100 general registration
All materials provided

Houses can be used as metaphor in self-exploration and expression. This 4 day hands-on workshop will have as a goal, the building of a small house to be hung on a wall. Students will work from a maquette and sculpt their home ideas in relief, using slab construction. The use of composition and gesture will be addressed as a means of creating emotion.

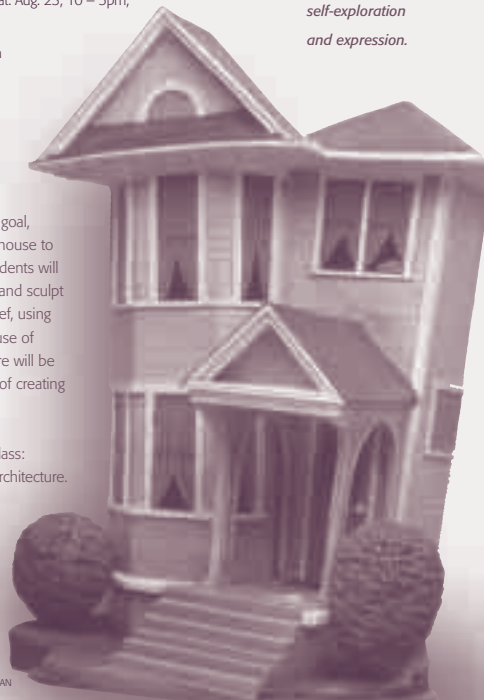
Requirements for the class:

1. A love of domestic architecture.
2. A photo or drawing of an existing or made-up home.



JUNE LINDSEY

Houses can be used as metaphor in self-exploration and expression.



HEATH BULTMAN

Seward Park Art Studio

5900 Lake Washington Blvd. South
Seattle, WA 98118

We are a nonprofit (501.c.3) ceramic arts organization offering classes, workshops and studio space for artists. We maintain close ties to the community through outreach programs and several yearly sales, shows and events.

Classes are held in Seattle Parks Department building but receive no city funding. We do not discriminate on the basis of race, color, sex, national origin, or sexual orientation. We are committed to promotion of cross-cultural sensitivities created through ethnic diversity. Discrimination complaints may be filed with the City of Seattle Human Rights Department.

Special thanks to our Grant Funders

For ongoing support:



For support of our Spring Show & Sale:



For support of our 2002 Teapot Show



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