

## WORKSHOPS

### Raku Masks for Adults and Teens

Alisa Savage

2 Sundays in July:  
24 and 31 July, 10 am-1pm each Sunday

*\$40 per adult (1 teen with accompanying adult FREE!) Teens must be at least 12 years old and accompanied by an adult. (Each additional teen \$20). Adults may come on their own.*

Alisa will help you design and handbuild a mask, using inspiration from historical examples, personal stories and natural sources. July 24 will be for building and decorating. July 31 will be for glazing and firing. Students must be present at both classes. Raku firing is a wonderful immediate process, where the work is heated quickly in an outdoor kiln and removed still red hot and put into a can with combustible material. This can have beautiful results on the glazes and clay body and is a good chance to understand the ceramic process. Sign up soon for this collaborative class that we are doing with the Parks Department.

### Tiles for Adults and Children

Alisa Savage

2 Saturdays in August:  
15 and 22 August, 10am-1pm each Saturday

*\$40 per adult (1 child with accompanying adult FREE!) Children must be accompanied by an adult. (Each additional child \$20). Adults may come on their own. Tiles don't have to only be square or flat. Tiles can be carved, built up, round or octagonal! Alisa will help you through the design process with examples from books and actual tiles. August 15 will be the day to make the tiles, August 22 will be for decorating and glazing. This class is an all age event, so come together to have fun.*

We are collaborating with the Parks Department to run this family class.

### Introduction to Clay Saturday

Saturday, July 17 10am-4pm \$25

Think you might like to take a class, but just aren't sure? Take this one day session, and be introduced to handbuilding, throwing, decorating and glazing, ALL IN ONE DAY! Three of our resident clay artists will guide you through the basic steps to make some handbuilt bowls and have a first try at the wheel and decorate your creations with colorful underglazes. The workshop includes all materials and firing and should give you a sense of what fun clay can be.

## Kid's Classes

### Kid's Clay (Ages 6-10)

6/17-8/5

Alisa Savage  
Thursdays 4-5pm

Learn handbuilding and sculpture techniques while having fun and expressing creativity. All materials included. \$50

### Teen Handbuilding (ages 11-18)

6/17-8/5

Alisa Savage  
Thursdays 5:15-6:45 pm

Introduction to basic techniques of handbuilding and sculpture for teens. All materials included. \$70

**Summer is here!** Summer term is a shorter term (8 weeks), but we pack a good program into those weeks. We have several new offerings this summer and several staff changes. Even if you have taken classes here for a long time, we try to give you new opportunities to grow and try new things. And if this is your first time, we have many classes where you will feel at home.

Sadly, we have to say goodbye to **Maria Spies**, who has been teaching with us for 5 years. Maria's husband has taken a job in Pennsylvania, so they will be moving out there sometime soon. Maria has been a solid part of our teaching team, the president of the Washington Potters Association, an active potter in the area and a beloved friend. We will miss her very much, but wish her well in her new endeavors. If you want to send your good wishes to Maria, please feel free to use the address here. I'll pass along your messages.

We are pleased to welcome **Rob Fornell** and **Alisa Savage** and **Rebecca Kardong** to our teaching staff. Rob is a local potter who studied at the University of Minnesota and has his MFA from the University of Washington. He lived for several years in Japan and he specializes in making pots for the tea ceremony. Check out his course description for the Tuesday night wheel class. Alisa has her BA from Winona State and her MFA from Washington State. She is primarily a sculptor who gets inspiration from nature and from human characteristics. She likes combining unexpected

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components in her work and is well known for her low-fire alternative firing techniques. She will be teaching several workshops this summer as well as the children's handbuilding classes. Rebecca Kardong is a local sculptor who has her BFA from the University of Washington. She has worked with doll forms as a kind of objectified fragmentation of the human figure. More recently, however, she has been exploring realism in her figures.

We want to give big CONGRATULATIONS to **Tip Toland**. She recently received word that she will receive the Virginia A. Groot Foundation Award. This is a highly competitive and sought after national award. We are so proud of Tip, and so happy that she is on our staff here and that she will receive the recognition that she deserves. She is taking the summer off, so you may want to congratulate her before she leaves.

*Classes start up in the third week of June, so now is the time to sign up for your summer class in clay. Welcome!*



Peter Olsen, Director  
Seward Park Clay Studio

seward park  
CLAY STUDIO

5900 Lake Washington Blvd. South  
Seattle, WA 98118

Special thanks to our Grant Funders



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King County, Hazelrigg - Margalida Park



We are a nonprofit (501.c.3) ceramic arts organization offering classes, workshops and studio space for artists. We maintain close ties to the community through outreach programs and several yearly sales, shows and events.

Classes are held in Seattle Parks Department building but receive no city funding. We do not discriminate on the basis of race, color, sex, national origin, or sexual orientation. We are committed to promotion of cross-cultural sensitivities created through ethnic diversity. Discrimination complaints may be filed with the City of Seattle Human Rights Department.

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CLAY STUDIO

Summer 2004

*A non-profit facility for the ceramic arts*

*Registrations begin for Donor Members on May 24th, General registration begins June 1*

## Attentive to the Moment

A two day workshop with Michael Connelly

Co-sponsored by Pottery Northwest and Seward Park Clay Studio

July 9 and 10 at Pottery Northwest

This two day workshop is intended to give participants a glimpse of how one can find a sense of immediacy in the cycle of making pots. Michael will work on composite forms with lids as a way to explore subtle shifts in line and form. Through the use of demonstrations and slides he will invigorate discussions which help answer questions about how to begin to be attentive to elements in design and in gesture. He will share how the rhythm of his studio life affects his sense of making pots that are attentive, focused and dynamic.

Michael Connelly is a studio potter, director of the ceramics program at the Shelburne Craft School in Vermont, and

adjunct professor at Saint Michael's College in Colchester, Vermont. Connelly earned both his BFA and MFA from the New York State College of Ceramics at Alfred University, and has taught and lectured at various venues including Alfred University, Haystack Mountain School of Crafts and Chester Springs Studio. He has been an Archie Bray resident twice.

Michael's dynamic and graceful pots are in many permanent collections, including the China Yaoware Museum, the Schein-Joseph International Museum of

Ceramic Art in Alfred NY, and the Pitzer College collection at Claremont, CA. He has exhibited widely across the United States and is in much demand as a workshop presenter. We are fortunate indeed to have him visit us in Seattle. Don't miss this chance to see one of the most promising artists in a new generation of studio potters.

## What's New at Seward Park Clay Studio?

New classes for children and their parents.

Three classes with new teachers.

Great workshops — something for everyone!

*Look Inside to find out more.*



